

Nocturne

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27834

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante $\text{♩} = 72$

Bass Trombone

Organ /
Piano

p

6

mp

pp

11

Allegro moderato $\text{♩} = 120$

mp

16

mp

mf

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4
21

accel.

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 21 features a bass line with a triplet of eighth notes and a grand staff with chords. Dynamic markings include *mf* in the top bass staff and *p* in the grand staff.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music continues with rhythmic patterns in the bass line and chords in the grand staff.

29

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 32 features a dynamic marking of *f* in the top bass staff.

33

rit.

Musical score for measures 33-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 33 has a dynamic marking of *mf* in the top bass staff. Measure 34 has a dynamic marking of *mp* in the top bass staff. The system concludes with a *rit.* (ritardando) instruction.

37 **Tempo primo**

Musical score for measures 37-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 37 has a dynamic marking of *mp* in the top bass staff. Measures 38-40 feature triplet markings (indicated by a '3' in a bracket) in the top bass staff and sustained chords in the grand staff.

40 rit.

Moderato ♩ = 88

Musical score for measures 40-43. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is two flats (B-flat and E-flat). Measure 40 starts with a 'rit.' marking. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. A double bar line with repeat dots is at the end of measure 43.

44

Musical score for measures 44-49. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is two flats. Measure 44 starts with an 'mf' dynamic marking. The music continues with a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff.

50

Musical score for measures 50-55. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is two flats. The music continues with a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff.

56

Musical score for measures 56-61. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is two flats. The music continues with a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff.

62

rit.

Musical score for measures 62-65. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is two flats. Measure 62 starts with an 'mp' dynamic marking. The music continues with a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. A 'rit.' marking is placed above the top bass staff in measure 62. The piece concludes with a final cadence in measure 65.

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